

Systemes k

Les Scotcheurs Eclairés

Etudes et Mesures Ephémères



Team :

Art director and «Scotcheuse» : Michèle Bauerlé

«Scotcheurs» : Séverine Anglada, Jean-Philippe Bigorre, Matthias Degoul, Christian Deveze, Nadine Douriaud, Yasmina Zwitter

Plastic design : Anne-Marie Javerliat

Lighting stage manager : Patrick Puechavy

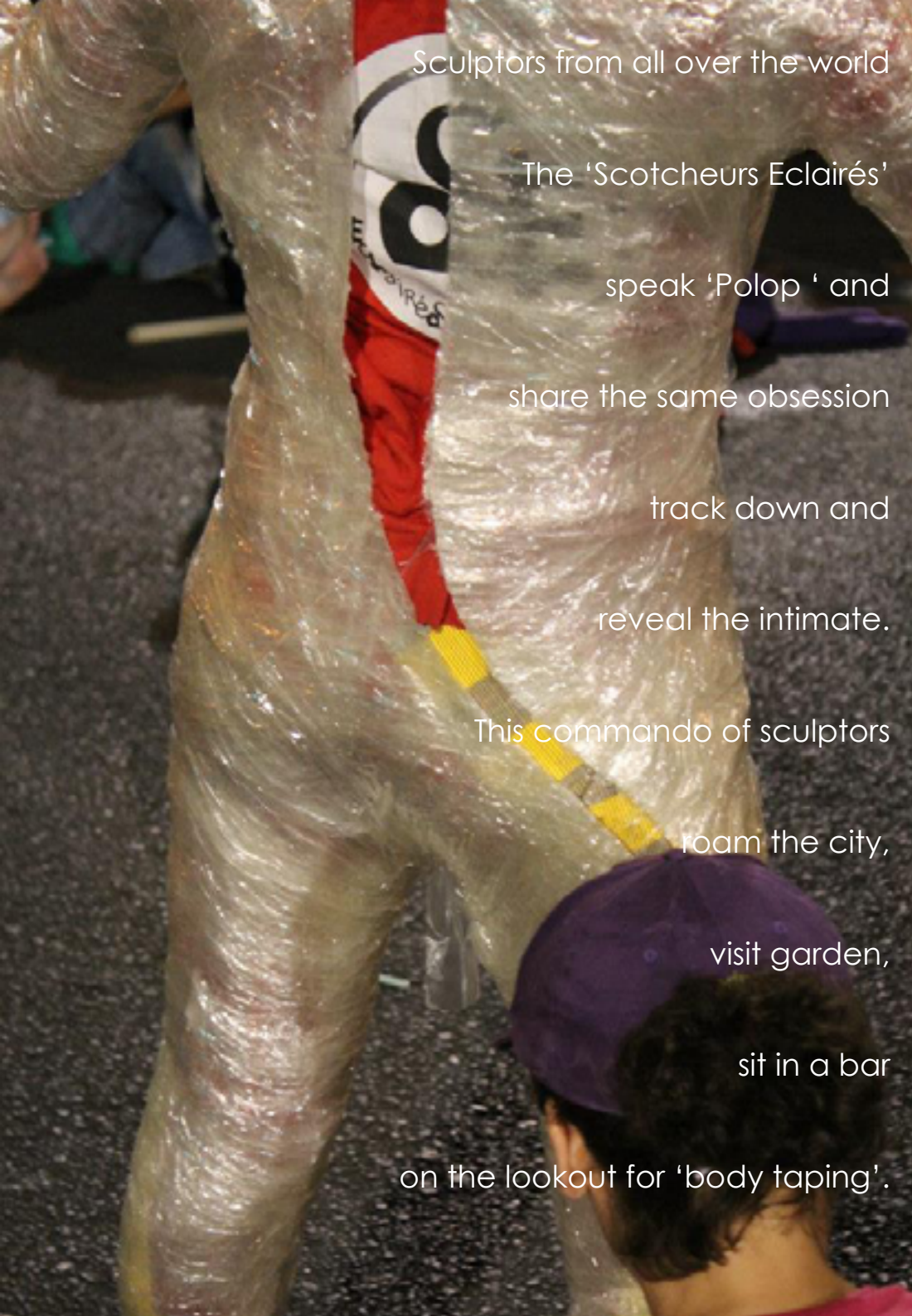
Contact : Aurélie Réal

« Playful performance installation »

An unusual and entertaining performance of «body taping» in public spaces that offers passersby to give the landscape an imprint of their bodies, like a chrysalis ... This interaction leads to a light installation full of poetry and disturbances carried out by the pupae of the volunteers.

Art director : Michèle Bauerlé





Sculptors from all over the world

The 'Scotcheurs Eclairés'

speaking 'Polop' and

share the same obsession

to track down and

reveal the intimate.

This commando of sculptors

will roam the city,

visit gardens,

and sit in a bar

on the lookout for 'body taping'.

>> Who are they

A group of amazing sculptors and malignant rogues who roam the city, in bars and gardens, asking the eternal question: Would you be taped?

>> How do they do it

The team of «scotcheurs» moved for three days in a garden and other locations that provided proximity to some onlookers. They were invited to be «taped»: an imprint of their bodies were made of tape on the spot. Some pupae are living in public spaces, becoming quiet, yet intriguing, people. Others will join the fixed installation.

>> An In Situ installation

The facility is built while there is wild taping in the street. One by one, the bodies are moved and the cables are pulled. By the end of second day these strange people appear as chrysalises traversed by light.

>> The bodies will reveal...

At nightfall the ephemeral memories of the city come back to life within a moment. During illumination, to which the public is invited, everyone, young and old, come with their families to recognize and engage those they love.

>> Spaces

Spaces for the installation have to be chosen according to the overall function of your event. The «wild taping» can happen in bars, in the street, and in the scene of the light installation (a public garden, a courtyard, or a small square). It must be a place that, ideally, allows a close relationship with passersby.

Performance



A person wearing a full-body white protective suit, including a hood and gloves, is sitting on a dark, reflective ledge of a brick building. The building has a red brick upper section and a dark grey lower section. The person is holding a thin vertical rod. The background is a clear sky.

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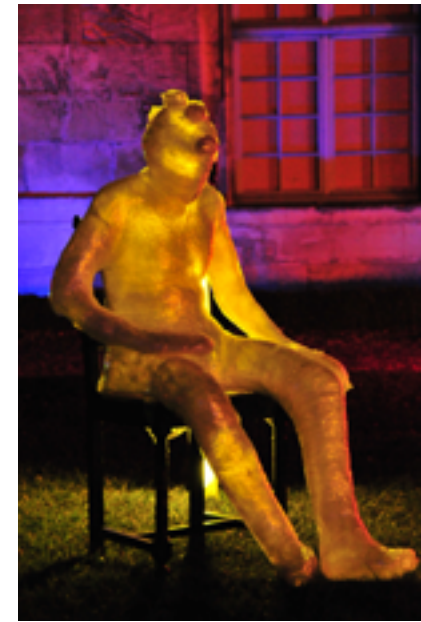
Installation



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